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Copyright Royalty Board

Before the
COPYRIGHT ROYALTY JUDGES
LIBRARY OF CONGRESS
Washington, D.C.

In the Matter of

Mechanical and Digital Phonorecord Delivery Rate
Adjustment Proceeding

Docket No. 2006-3 CRB DPRA

**REDACTION LOG FOR THE PROPOSED FINDINGS OF FACT OF
THE NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC., THE
SONGWriters GUILD OF AMERICA, AND THE NASHVILLE
SONGWriters ASSOCIATION INTERNATIONAL**

Pursuant to the Protective Order entered by the Court on March 13, 2007, the National Music Publishers' Association, Inc., the Songwriters Guild of America, and the Nashville Songwriters Association International (collectively, the "Copyright Owners") hereby submit the following list of redacted material contained in the public version of their Proposed Findings of Fact dated July 2, 2008. The undersigned certify, in compliance with 37 C.F.R. § 350.4(e)(1) and based on the declaration submitted herewith, that the listed redacted materials were designated as "Restricted" by the Court during this proceeding pursuant to the Protective Order.

Page	Paragraph	Description of Redacted Material
10	25	Information concerning Apple's current confidential contracts with record companies from CO Trial Exhibits 90-93 admitted as Restricted by the Court pursuant to the Protective Order upon request by the Digital Media Association ("DiMA").
11	27	Testimony of Eddy Cue concerning Apple's profits admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
13-14	36	Information concerning the profitability of Warner, Universal, and Sony BMG from CO Trial Exhibit 15 admitted as Restricted by the Court pursuant to the Protective Order upon request by the

		Recording Industry Association of America, Inc. ("RIAA").
14	38	Testimony of Eddy Cue concerning Apple's sales admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
15	39	Testimony of Eddy Cue concerning Apple's sales admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
18	47	Information concerning sales of Sony BMG from CO Trial Exhibit 77 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
18	47	Information concerning current New Digital Media Agreements ("NDMAs") from CO Trial Exhibit 375, Ex. C admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
80-81	245	Information concerning a standard form artist contract currently used by Warner Music Group from CO Trial Exhibit 56 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
81	246	Information concerning a standard form artist contract currently used by Sony from CO Trial Exhibit 297 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
81	247	Information concerning standard form artist contracts currently used by Warner and Sony from CO Trial Exhibits 56 and 297 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
85	254	Information concerning a standard form artist contract currently used by Sony from CO Trial Exhibit 297 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
86	259	Information concerning the revenues of EMI MP from RIAA Trial Exhibit 78 (Written Rebuttal Testimony of Terry Santisi) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
87	259	Information concerning the revenues of EMI MP from CO Trial Exhibit 375 (Written Rebuttal Testimony of Roger Faxon) admitted

		as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
87	261	Information concerning the revenues of Warner/Chappell from RIAA Trial Exhibit 78 (Written Rebuttal Testimony of Terry Santisi) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
87	262	Information concerning the revenues of Sony/ATV from RIAA Trial Exhibit 78 (Written Rebuttal Testimony of Terry Santisi) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
88	263	Information concerning the revenues of UMPG from RIAA Trial Exhibit 78 (Written Rebuttal Testimony of Terry Santisi) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
89	266	Information concerning the income of songwriters from CO Trial Exhibit 406 (Written Rebuttal Testimony of William Landes) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
91	272	Information concerning the income of songwriters from CO Trial Exhibit 406 (Written Rebuttal Testimony of William Landes) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
92	273	Information concerning the income of songwriters from CO Trial Exhibit 406 (Written Rebuttal Testimony of William Landes) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
104	297	Information concerning the costs of EMI MP's A&R department from CO Trial Exhibit 3 (Written Direct Testimony of Roger Faxon) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
106	301	Information concerning the costs of advances paid by EMI MP to James Blunt from CO Trial Exhibit 3 (Written Direct Testimony of Roger Faxon) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
106	301	Information concerning the profits and losses of a James Blunt album from CO Trial Exhibit 214 admitted as Restricted by the

		Court pursuant to the Protective Order upon request by the RIAA.
113	313	Information concerning EMI MP's overhead costs from CO Trial Exhibit 3 (Written Direct Testimony of Roger Faxon) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
113	314	Information concerning advances paid by Peermusic from CO Trial Exhibit 13 (Written Direct Testimony of Ralph Peer) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
114	316	Information concerning advances paid by EMI MP from CO Trial Exhibit 3 (Written Direct Testimony of Roger Faxon) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
114	316	Information concerning unrecouped advances paid by music publishers from CO Trial Exhibit 406 (Written Rebuttal Testimony of William Landes) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
121	332	Information concerning the development and promotional activities of EMI MP from CO Trial Exhibit 3 (Written Direct Testimony of Roger Faxon) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
138	375	Information concerning Apple's current confidential contracts with record companies from CO Trial Exhibits 90-93 admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
138	375	Testimony of Eddy Cue concerning Apple's current confidential contract with Sony admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
138-39	376	Information concerning Apple's current confidential contract with Universal from CO Trial Exhibit 93 admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
139	376	Testimony of Eddy Cue concerning Apple's current confidential contract with Universal admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
139	377	Information concerning Apple's current confidential contract with EMI from CO Trial Exhibit 91 admitted as Restricted by the Court

		pursuant to the Protective Order upon request by DiMA.
139	377	Testimony of Eddy Cue concerning Apple's current confidential contract with EMI admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
139	378	Information concerning Apple's current confidential contracts with Warner and Sony from CO Trial Exhibits 90 and 92 admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
139-40	379	Information concerning Apple's current agreements with record companies from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA and DiMA.
141	381	Information concerning the sales of iTunes Store from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
142	383	Testimony of Eddy Cue concerning Apple's profits admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
142	384	Testimony of Eddy Cue concerning the relationship of iPod sales to iTunes Store sales admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
142	384	Information concerning Apple's consumer research from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
143	387	Information concerning Napster's current agreement with Universal from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA and DiMA.
144	388	Information concerning the profitability of Napster, Rhapsody and MusicNet from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
144	390	Information concerning consumer research from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as

		Restricted by the Court pursuant to the Protective Order upon request by DiMA.
145	390	Information concerning digital revenues from CO Trial Exhibit 22 (Written Direct Testimony of William Landes) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
146	392 (Table 3-B)	Information concerning preferences of iTunes customers from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
152	414	Information concerning iTunes sales data from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
156	429	Information concerning EMI's digital profits and losses from CO Trial Exhibit 19 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
157	431	Information concerning Sony BMG's profits and losses from CO Trial Exhibit 20 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
160-61	442	Information concerning the profit margins of Warner from CO Trial Exhibit 15 (Written Direct Testimony of Helen Murphy) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
161	444	Information concerning the profit margins of Universal from CO Trial Exhibit 15 (Written Direct Testimony of Helen Murphy) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
161	444	Information concerning Universal Music Group's profits and losses from CO Trial Exhibit 264 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
161	444	Testimony of Bruce Benson concerning Universal Music Group's profits admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
162	445	Information concerning the profit margins of Sony BMG from CO Trial Exhibit 15 (Written Direct Testimony of Helen Murphy)

		admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
162	446	Information concerning the profit margins of EMI from CO Trial Exhibit 15 (Written Direct Testimony of Helen Murphy) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
164	451	Information concerning Universal's costs from RIAA Trial Exhibit 82 (Written Rebuttal Testimony of Bruce Benson) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
164	452	Information concerning the operating profit of the major record companies from RIAA Trial Exhibit 82 (Written Rebuttal Testimony of Bruce Benson) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
165	454	Information concerning the operating profits of Universal from RIAA Trial Exhibit 82 (Written Rebuttal Testimony of Bruce Benson) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
166	457	Information concerning revenues of the U.S. iTunes Store from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
167	459	Information concerning the costs of the U.S. iTunes Store from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
168	460 (Table 10-C)	Information concerning the costs of the U.S. iTunes Store from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
168	462	Information concerning the profits of the U.S. iTunes Store from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
169	462 (Table 7-C)	Information concerning the revenue and margins of the U.S. iTunes Store from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the

		Protective Order upon request by DiMA.
169	463	Testimony of Eddy Cue concerning the profits of the U.S. iTunes Store admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
170	465 (Table 10-D)	Information concerning forecasts of revenue and margins of the U.S. iTunes Store from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
170	466	Information concerning content costs for the U.S. iTunes Store from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
170	466 (Table 10-E)	Information concerning forecasts of revenue and margins of the U.S. iTunes Store from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
172	471	Testimony of Eddy Cue concerning Apple's forecasted sales of music admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
173	476	Information concerning the projected profits of Sony BMG from CO Trial Exhibit 15 (Written Direct Testimony of Helen Murphy) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
173	477	Information concerning the revenue forecasts of Warner from CO Trial Exhibit 15 (Written Direct Testimony of Helen Murphy) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
183	502	Information concerning a Mastertone and Ringback Service Licensing Agreement between HFA and EMI Music from CO Trial Exhibit 11 (Written Direct Testimony of David Israelite), CO Ex. 24 admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
183	502	Information concerning a Ringtone License Agreement between Peermusic and Warner Music Group from CO Trial Exhibit 13 (Written Direct Testimony of Ralph Peer), CO Ex. 151 admitted as Restricted by the Court pursuant to the Protective Order upon

		request by the RIAA.
185	510	Information concerning record companies' revenues from mastertones from CO Trial Exhibit 406 (Written Rebuttal Testimony of William Landes) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
185	511	Information concerning the sales of Sony BMG from CO Trial Exhibit 77 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
186	511	Information concerning Sony's digital revenues from CO Trial Exhibit 338 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
186	512	Information concerning the revenues of EMI MP from CO Trial Exhibit 375 (Written Rebuttal Testimony of Roger Faxon) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
188	516	Testimony of Eddy Cue concerning Apple's pricing strategy admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
191	527	Information concerning an NDMA between Sony and EMI from CO Trial Exhibit 73 admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
191	527	Information concerning the sales of Sony BMG from CO Trial Exhibit 77 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
191-92	528	Information concerning NDMA agreements between EMI MP and Universal and EMI MP and Warner Music Group from CO Trial Exhibit 375 (Written Rebuttal Testimony of Roger Faxon) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
205	563	Information concerning requests for reduced rates received by EMI MP from CO Trial Exhibit 375 (Written Rebuttal Testimony of Roger Faxon) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
219	600	Testimony of Eddy Cue concerning Apple's contractual terms admitted as Restricted by the Court pursuant to the Protective Order

		upon request by DiMA.
219	601	Information concerning Apple's current confidential contracts with record companies from CO Trial Exhibits 90-93 admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
220	601	Information concerning EMI's agreement with MusicNet from CO Trial Exhibit 112 admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
220	602	Information concerning record companies' current agreements with subscription services from CO Trial Exhibit 10 (Written Direct Testimony of Claire Enders) admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
220	603	Information concerning EMI's agreement with MusicNet from CO Trial Exhibit 112 admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
221	603	Testimony of Alan McGlade concerning MusicNet's contractual terms admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
221	604	Information concerning a subscription services agreement between Warner Music and RealNetworks from CO Trial Exhibit 131 admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
221	604	Testimony of Timothy Quirk concerning RealNetworks's payment practices admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
228	624	Testimony of Eddy Cue concerning Apple's profits admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
229	625	Testimony of Eddy Cue concerning growth of the iTunes Music Store admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
237	646	Testimony of Roger Faxon concerning EMI MP's current agreements with songwriters admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.

251-52	686	Information concerning standard form artist contracts currently used by Warner and Sony from CO Trial Exhibits 56 and 297 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
258	704	Information concerning the mean effective rate of mechanical licenses from RIAA Trial Exhibit 87 (Written Rebuttal Testimony of Steven Wildman) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
267	723 (Table: Digital Rates)	Information concerning international rates for digital music products from CO Trial Exhibit 380 (Written Rebuttal Testimony of Jeremy Fabinyi) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
272	Note 13	Information concerning standard form artist contracts currently used by Warner and Sony from CO Trial Exhibits 56 and 297 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
279	747	Information concerning the profits and losses of Universal Music Group from CO Trial Exhibit 264 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
280-81	752	Information concerning the digitization costs of Universal and EMI from CO Trial Exhibit 15 (Written Direct Testimony of Helen Murphy) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
283	758	Information concerning Concord Record's profits and losses from CO Trial Exhibit 83 admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
285	761	Information concerning the distribution fee paid by Sony BMG from RIAA Trial Exhibit 90 (Written Rebuttal Statement of Robert Emmer) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
292	781	Information concerning the budget and staff of EMI MP's A&R department and EMI MP's average advances from CO Trial Exhibit 375 (Written Rebuttal Testimony of Roger Faxon) admitted as Restricted by the Court pursuant to the Protective Order upon request by the Copyright Owners.
296	792	Information concerning the profit margins of EMI from CO Trial

		Exhibit 15 (Written Direct Testimony of Helen Murphy) admitted as Restricted by the Court pursuant to the Protective Order upon request by the RIAA.
312	832	Testimony of Eddy Cue concerning revenues of the iTunes Store admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
315	838	Testimony of Eddy Cue concerning the growth of the iTunes Store admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
315	839	Testimony of Eddy Cue concerning revenues of the iTunes Store admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
320-21	848	Information concerning Apple's current confidential contracts with record companies from CO Trial Exhibits 90-93 admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
321	849	Information concerning RealNetworks's current confidential contracts with record companies from CO Trial Exhibits 131, 132, 137, 140 admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
323	855	Information concerning Apple's current confidential contracts with record companies from CO Trial Exhibits 91-93 admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.
323	855	Information concerning RealNetworks's current confidential contract with Sony BMG from CO Trial Exhibit 140 admitted as Restricted by the Court pursuant to the Protective Order upon request by DiMA.

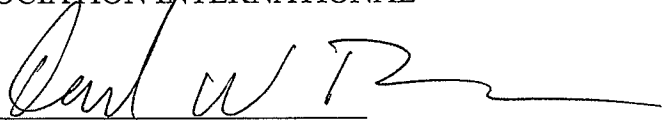
Dated: July 2, 2008

Respectfully submitted,

NATIONAL MUSIC PUBLISHERS'
ASSOCIATION, INC.

THE SONGWRITERS GUILD OF
AMERICA

NASHVILLE SONGWRITERS
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Before the
COPYRIGHT ROYALTY JUDGES
LIBRARY OF CONGRESS
Washington, D.C.

In the Matter of

Mechanical and Digital Phonorecord Delivery Rate
Adjustment Proceeding

Docket No. 2006-3 CRB DPRA

**DECLARATION AND RULE 11 CERTIFICATION OF DAVID W. BROWN
REGARDING PROTECTED MATERIALS CONTAINED WITHIN THE
PROPOSED FINDINGS OF FACT OF THE NATIONAL MUSIC PUBLISHERS'
ASSOCIATION, INC., THE SONGWRITERS GUILD OF AMERICA AND
THE NASHVILLE SONGWRITERS ASSOCIATION INTERNATIONAL**

1. I am an attorney with the law firm of Paul, Weiss, Rifkind, Wharton & Garrison LLP ("Paul Weiss") with an office at 1285 Avenue of the Americas, New York, New York 10019.

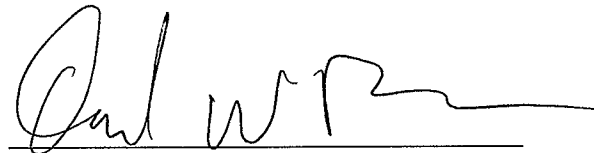
2. I am authorized to submit this declaration on behalf of National Music Publishers' Association, Inc., the Songwriters Guild of America and the Nashville Songwriters Association International (collectively, the "Copyright Owners").

3. Pursuant to paragraph 10(b) of the Protective Order entered in this proceeding on March 13, 2007, this declaration pertains to material designated as "Restricted" in the Proposed Findings of Fact of the Copyright Owners dated July 2, 2008.

4. I am familiar with the materials contained in the Copyright Owners' Proposed Findings of Fact and the accompanying Redaction Log. To the best of my knowledge, information and belief, all of the materials listed in the Redaction Log were designated "Restricted" by the Court pursuant to the definition of "Restricted Information" stated in paragraph 2 of the Protective Order.

5. Pursuant to 28 U.S.C. § 1746, I hereby declare under penalty of perjury that the foregoing is true and correct.

Date: July 8, 2008

A handwritten signature in cursive script, appearing to read "Paul W. R.", is written over a horizontal line.

CERTIFICATE OF SERVICE

I hereby certify that on this 8th day of July 2008, I caused true and correct copies of the foregoing materials to be served via email on the following parties:

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Copyright Royalty Board

*In the Matter of Mechanical and Digital Phonorecord Delivery
Rate Adjustment Proceeding, 2006-3 CRB DPRA*

Dear Ms. Brent:

On behalf of National Music Publishers' Association, Inc., the Songwriters Guild of America and the Nashville Songwriters Association International (collectively, the "Copyright Owners"), we enclose a Redaction Log and Declaration and Rule 11 Certification to accompany the public version of the Proposed Findings of Fact filed with the Copyright Royalty Judges last week, as well as a copy of the same documents on CD in PDF format.

Please do not hesitate to contact me if you have any questions or concerns regarding the foregoing or the enclosed materials.

Respectfully submitted,



David W. Brown

Enclosures